

# JOHN McLAUGHLIN

## EXERCISES ON MODES

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STANDARD TUNING

♩ = 150

### (I) IONIAN

E-GT

1 2 3

f

T  
A  
B

8 10 12 10 8 10 12 10 9 10 12 10 9 10 12 10 8 10 12 10 8

4 5 6

### (II) DORIAN

7 8 9

T  
A  
B

10 12 13 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 13 12 10 10 12 13 12 10 10 12 13 10 13 10

10 11 12

(III) PHRYGIAN

Musical notation for the Phrygian mode, measures 13-18. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: 13: B-flat, C, D, E, F, G, A, B-flat; 14: B-flat, C, D, E, F, G, A, B-flat; 15: B-flat, C, D, E, F, G, A, B-flat. The bass line consists of three staves with fingerings: 13: 12-13-15, 14: 14-12-14-15, 14: 12-14-15, 14: 12-14, 12-13, 12-13-15, 13-12.

(IV) LYDIAN

Musical notation for the Lydian mode, measures 19-24. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: 19: B-flat, C, D, E, F, G, A, B-flat; 20: B-flat, C, D, E, F, G, A, B-flat; 21: B-flat, C, D, E, F, G, A, B-flat. The bass line consists of three staves with fingerings: 19: 13-15-17, 15-14-15-17, 15: 14-15-17, 16-14-16, 13-15, 13-15-17, 15-13; 22: 13-15-17, 15-17-15, 17-16-17-16, 14-15-17-15-14, 15-17-15, 14-15-17-15-13.

(V) MIXOLYDIAN

Musical notation for the Mixolydian mode, measures 25-27. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: 25: B-flat, C, D, E, F, G, A, B-flat; 26: B-flat, C, D, E, F, G, A, B-flat; 27: B-flat, C, D, E, F, G, A, B-flat. The bass line consists of three staves with fingerings: 25: 3-5-7, 5-3-5-7, 5: 3-5-7, 5-4-5-7, 5: 3-5-6, 5-3.

28 29 30

3 5 6 5 7 5 7 5 | 4 5 7 5 3 5 7 5 | 3 5 7 5 3

(VI) AEOLIAN

31 32 33

5 7 8 7 5 7 8 7 | 5 7 9 7 5 7 5 6 | 5 6 8 7 5

34 35 36

5 6 8 6 5 7 9 7 | 5 7 9 7 5 7 8 7 | 5 7 8 7 5

(VII) LOCRIAN

37 38 39

7 8 10 8 7 8 10 9 | 7 9 10 9 7 9 6 8 | 6 8 10 8 7

40 41 42

7 8 10 8 10 9 10 9 | 7 9 10 9 7 8 10 8 | 7 8 10 8 7